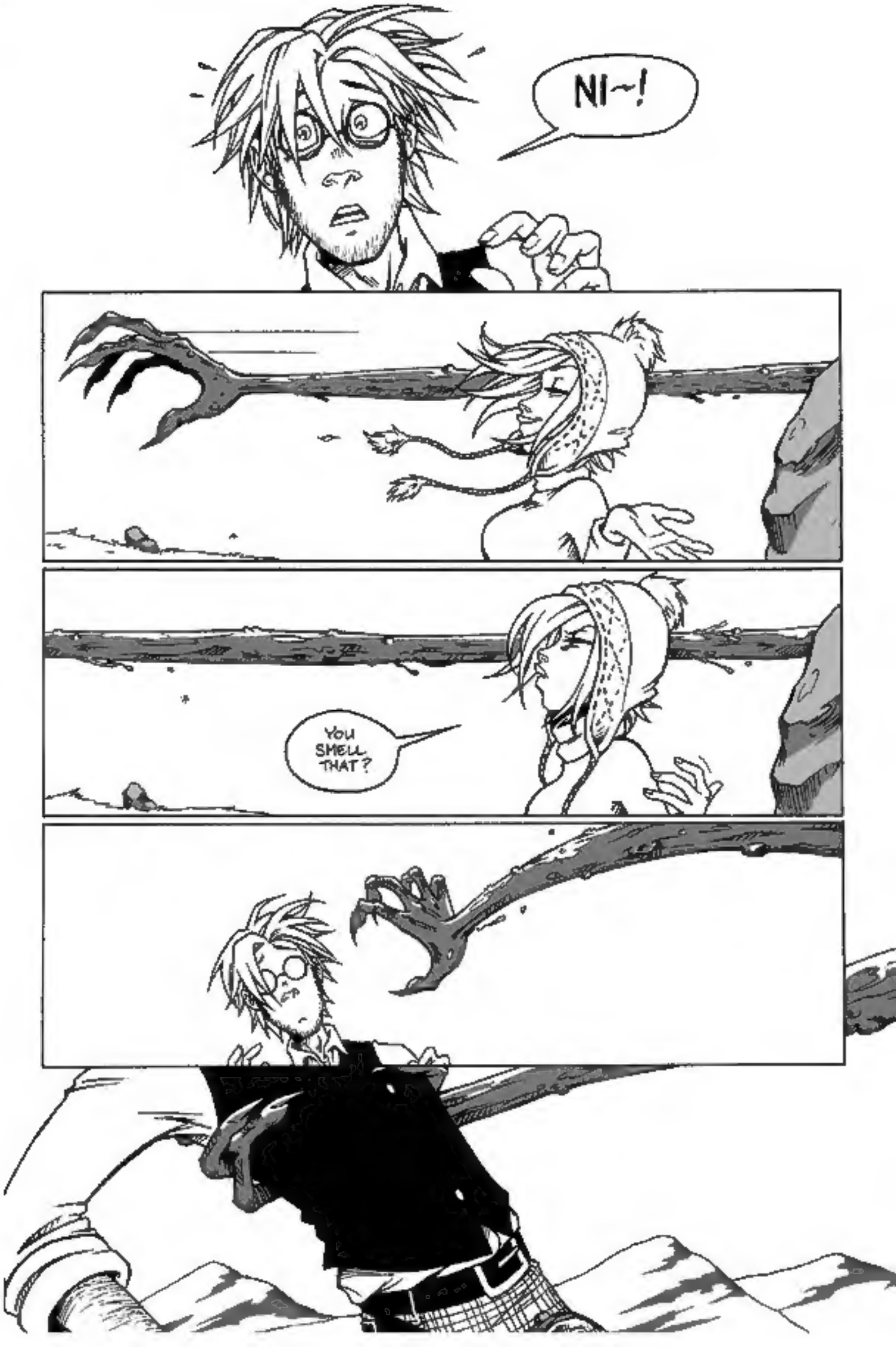
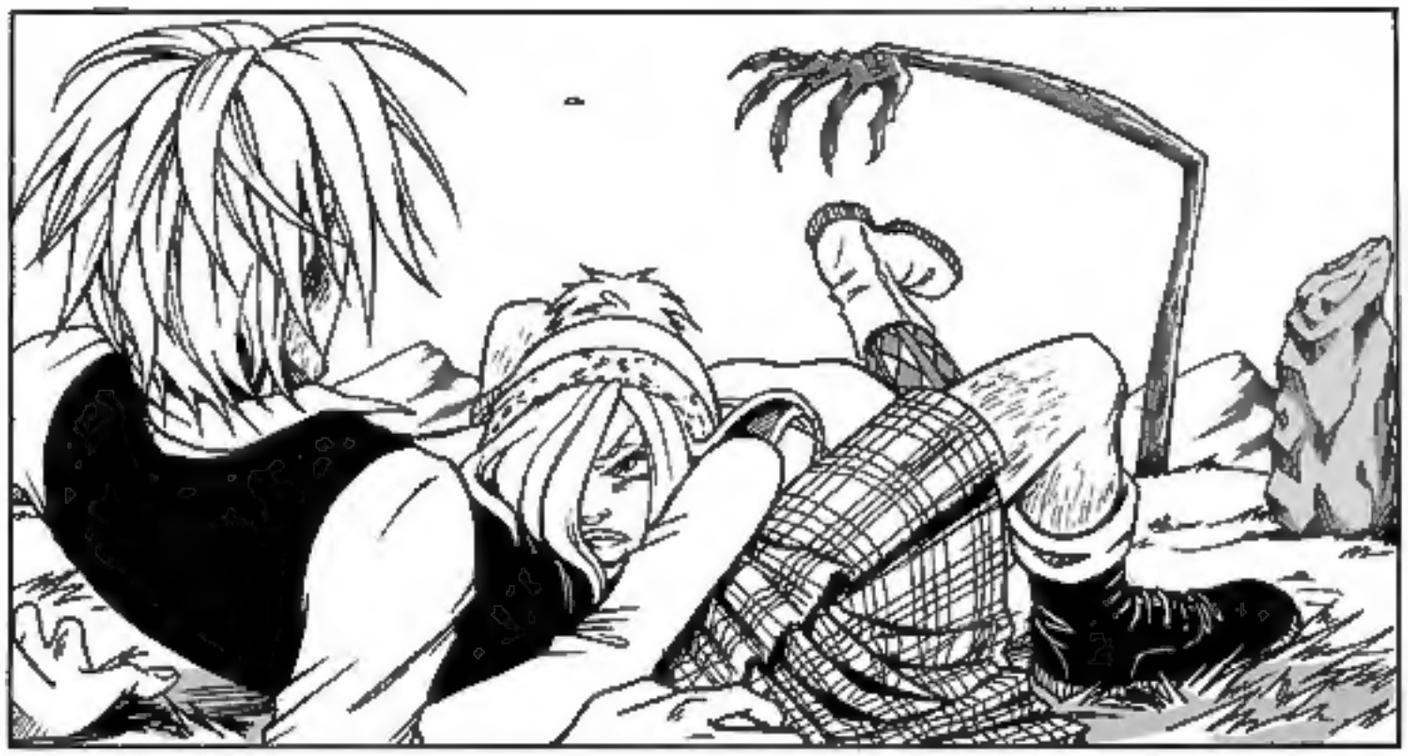
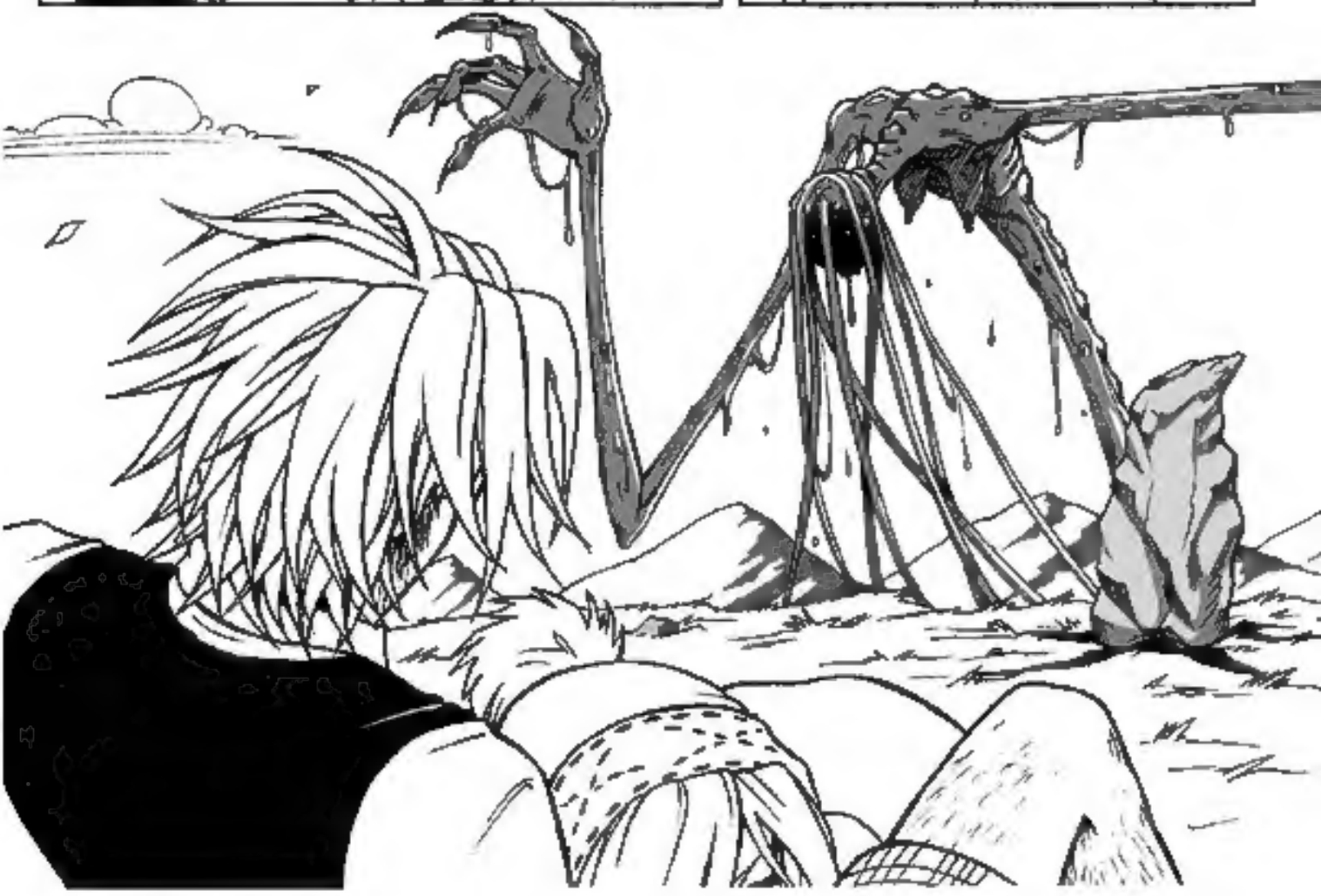
PLATINUM
GRIT
EPISODE 16


NI~!
YOU SMELL THAT?

MOTHER OF COCKSUCKERS.



NILS, NO, IT



I... UM....
PUT YOUR BACK INTO IT!

I CAN'T...
FINE!
NOW I KIN FEEL YER BITS.
EMBARRASSMENT ONE, WILL-TO-LIVE ZERO.
IT'S DOING IT AGAIN!

"COME SING THE WALILKING SONGS"
PART THREE

WHERE IS IT?
EVERYWHERE!
WHO FUCKIN' KNOWS?
BEYOND THE CLIFF. ARMS REACHING FOR US AT ABOUT.... ..TWENTY EIGHT DEGREES....
YOU CAN SEE IT?

CAN YOU SEE IT?
OF COURSE NOT.
STAND STILL.
YEAH, KEEP THE ADVICE COMING, SKITTLEDICK.
YOU DO KNOW YOU'RE SUPPOSED TO ACTUALLY WOUND IT BEFORE YOU RUB THE SALT IN?
YES.

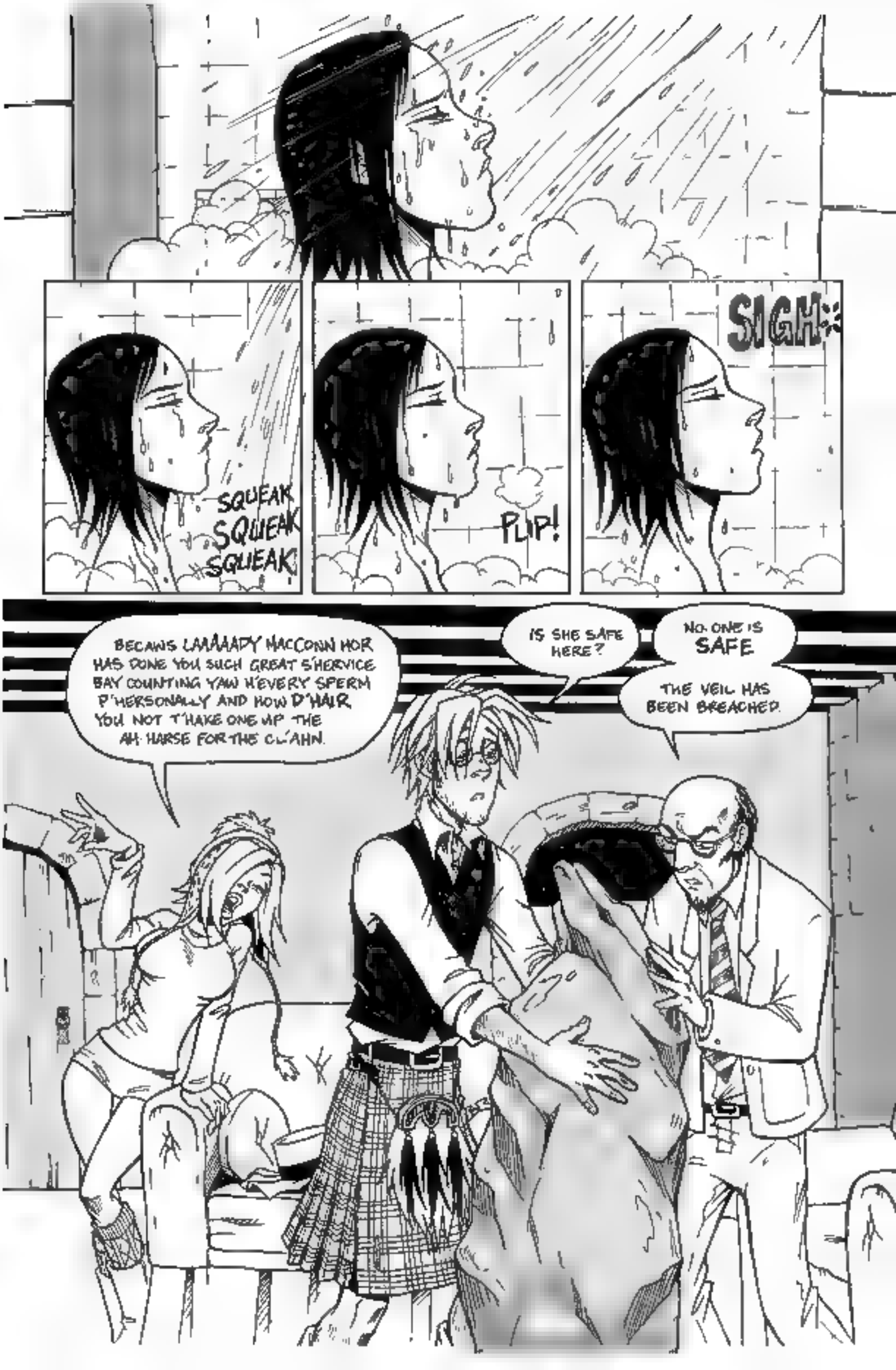
WELL AREN'T YOU THE GREAT WHITE HUNTER?

MASTER MACCONNOR,
I SEE YOU'VE TAKEN MATTERS INTO YOUR OWN HANDS
Ah.
SNK!
LET ME PUT THIS AS CAREFULLY AS I MIGHT.
DO YOU SERIOUSLY VALUE YOUR AUNT'S LIFE LESS HIGHLY THAN YOUR OWN?
ARE YOU TRYING TO DESTROY EVERYTHING?
DID YOU SEE HER AS BAIT!?
DID YOU THINK SACRIFICING THE QUEEN WAS A CLEVER STRATAGEM!?
WELL?

WHAT-IN THE NAME OF ALL THAT'S HOLY- DO YOU IMAGINE THAT YOU'RE DO~
~!
BOOT!
I DON'T KNOW!
I DON'T THINK I DID ANYTHING!
WHAT HAVE YOU DONE TO HER?
ON YER RUG, SNUGGLES I WAS THE ONE WHO MOVED THE ROCK.

YOU?
YOU MOVED HER?
DIDN'T KNOW IT WAS YOUR GIRLFRIEND.
NNEEEARRRGH-!
IT'S REALLY HER, NILS. IT'S AUNT LOTTE
WAIT, WHAT— SHE CAN TURN TO ROCK? WHAT FUCKIN' TOOK HER SO LONG?
NILS—

YOU REALLY DIDN'T KNOW—?
ANY PARTS OF YOU GETTING HARD THAT I SHOULD KNOW ABOUT?
MASTER JEREMY?
MAWSTAH JERRRRMY
YES?
WE SHOULD DEAL WITH THIS SITUATION AS QUICKLY AS WE MIGHT I WOULD BE PLEASED TO OFFER MY ASSISTANCE, IF ..?
NEH
WE ALREADY GOT A COUCH
THINK HE CAN REALLY HELP, NILS HE KNOWS STUFF
FIIIINE
ARE THOSE CHAIN MARKS?


SQUEAK SQUEAK SQUEAK!
PLIP!
SIGH
BECAWS LAAAAADY MACCONN HOR HAS DONE YOU SUCH GREAT S'HERVICE BAY COUNTING YAW H'EVERY SPERM P'HERSONALLY AND HOW D'HAIR YOU NOT T'HAKE ONE UP THE AH HARSE FOR THE CL'AHN.
IS SHE SAFE HERE?
NO. ONE IS SAFE
THE VEIL HAS BEEN BREACHED.

OKAY BUT—
YOU DO UNDERSTAND THE GRAVITY OF THE SITUATION?
UNCLE ANGUS TAUGHT ME NOT TO BELIEVE IN—
AND LOOK WHAT HAPPENED TO HIM.
ALL RIGHT
WHAT'S SHE DONE NOW?
SOMEONE LEFT THE MYSTICAL SCREEN DOOR OPEN
THAT'S WHY INVISO-MIST HAS BEEN BADGERING THE JERBIL.
HOW DO WE STOP IT?
I HARDLY KNOW WHERE TO BEGIN. WHERE IS THE WARDSTONE?
IN—UM—THE LOCH?
SO THE BOUNDARIES HAVE SHIFTED INTO THE LOCH ITSELF? NO, THAT DOESN'T EXPLAIN...
WAIT, DID ANYTHING ELSE ENTER THE LAKEWATER?

AN IRON SKIP
FULL OF MY CLOTHES.
PUSHED BY GHOSTS.
ALL RIGHT IT'S ASSOCIATING YOUR SCENT WITH THE PAIN THAT COULD WORK IN OUR FAVOUR, SINCE ..
I'M SORRY STOP ME IF I'M STATING THE OBVIOUS.
BIG BUTCH GHOSTS
VERY WELL. WHILE IT DEALS WITH THAT MUCH IRON, IT IS DISTRACTED, ENRAGED. MOST IMPORTANTLY, IT'S NOT DOING ITS JOB
THIS CREATURE MAY BE THOUGHT OF AS A SCOUT BEHIND IT FOLLOWS THE ARMY BUT IF YOU CAN CONTINUE TO ANGER IT, DRAW ITS ATTENTION
WHAT'S ITS JOB?
YEP THOSE GHOSTS WERE PRETTY MUSCULAR

PERHAPS MISS KERR MIGHT APPLY HER SINGULAR TALENTS TO THAT END
RIGHT BACK ATCHA
WHAT GOOD DOES MAKING IT ANGRY DO?
IT IS A BEAST, BUT A BEAST CAPABLE OF LOW CUNNING. WHILE IT IS ENRAGED, IT IS AT A DISADVANTAGE AGAINST ~
— THINKING OPPONENTS
OKAY I BUILD A WINCH I DISTRACT IT, KEEP IT ANGRY
THEN I LOWER MYSELF DOWN INTO THE LOCH AND PULL THE SKIP BACK OUT THEN THE WARDSTONE
THEN I PUT THE WARDSTONE BACK. THEN IT - STOPS ATTACKING ME. THEN IT GOES AWAY

YOU LOWER YOURSELF DOWN INTO THE LAKE?
YES? WHAT?
NOTHING
LOOKING FORWARD TO SEEING THAT
JEREMY, LAST TIME THAT THING ATTACKED YOU, YOU HAD TROUBLE LIFTING A PIECE OF CHALK. HOW ARE YOU GOING TO MANAGE A SKIP AND A BIG HONKING ROCK?
I WAS HAD . BECAUSE SIEGFRIED'S WRITING'S NEATER THAN .
-BLOCK AND TACKLE?
CAN ANYONE ELSE HERE COUNT HIGHER THAN ONE?
OR
BAGS I WINCH BITCH
NO BAD IDEA
I'LL DO THE DIVING. AT LEAST I KNOW WHAT I'M DOING
NO! THIS IS MY
I HAVE TO .
.. IT'S BECAUSE
SETTLED THAT JUST LEAVES -
NO!!
AW. BAIT-BOY THINKS HE'S PEOPLE

CLANG CLANG SKRRRT
IT'S TOO DANGEROUS FOR YOU TO GO NEAR THE WATER
CLANG CL-CLANG KONG
IT'S STILL HAVING TROUBLE GETTING THROUGH THE CIRCLE IT NEEDS A CONDUIT SO YOU SHOULD JUST KEEP RIGHT AWAY FROM
CLANG CLANG CLANG CLING
BUGGER
JEREMY, I JUST HAD A REALLY LONG, HOT SHOWER
CLANG CLANG CLANG
CLONG
LOOK — NOT DEAD

WHEN WAS THE LAST TIME YOU HAD A SH—
NO DON'T! SHUT UP ABOUT THAT!!
HE'S HURTIN'
OH YES HE IS
GOT ANYTHING OLDER?

IT'S JUST THERE'S NO POINT IN YOU PUTTING YOURSELF AT RISK AS WELL. I MEAN YOU CAN'T EVEN SEE THIS THING. IT'S TOO DANGEROUS LIKE, HOW WOULD YOU KNOW WHEN SHE WAS ATTACKING YOU? YOU'D BE DEFENCELESS AGAINST—
SHE?
UM. I MEAN
"SHE?"
HUH. AH. I THINK IT'S A SHE, YES.
SO WHAT'S "SHE" WEARING?
SHE SH DON'T — OH
DIRTY BOY

GOT MY GEAR.
GETTING PRETTY SICK OF THAT DRIVE
ACH
HYUP
AND I'M THE ONE THAT IT WANTS. IT'S ONLY GOING TO ATTACK ME ANYWAY, SO.
SO I'LL BE PERFECTLY SAFE
..OKAY BUT IT'S A—
BOILING WEE STINKS

WAP!
WH ~ LOOK, IT'S A MACCONNOR FAMILY PROBLEM YOU DON'T HAVE TO ~
HEY WHO DROPPED A PIANO ON DOUGAL? HUH? WHO DROPPED THE CASTLE ON THOSE ALIENS?
WHO DROPPED A WHALE ON WHY THE FUCK DON'T WE JUST DROP SOMETHING ON T?

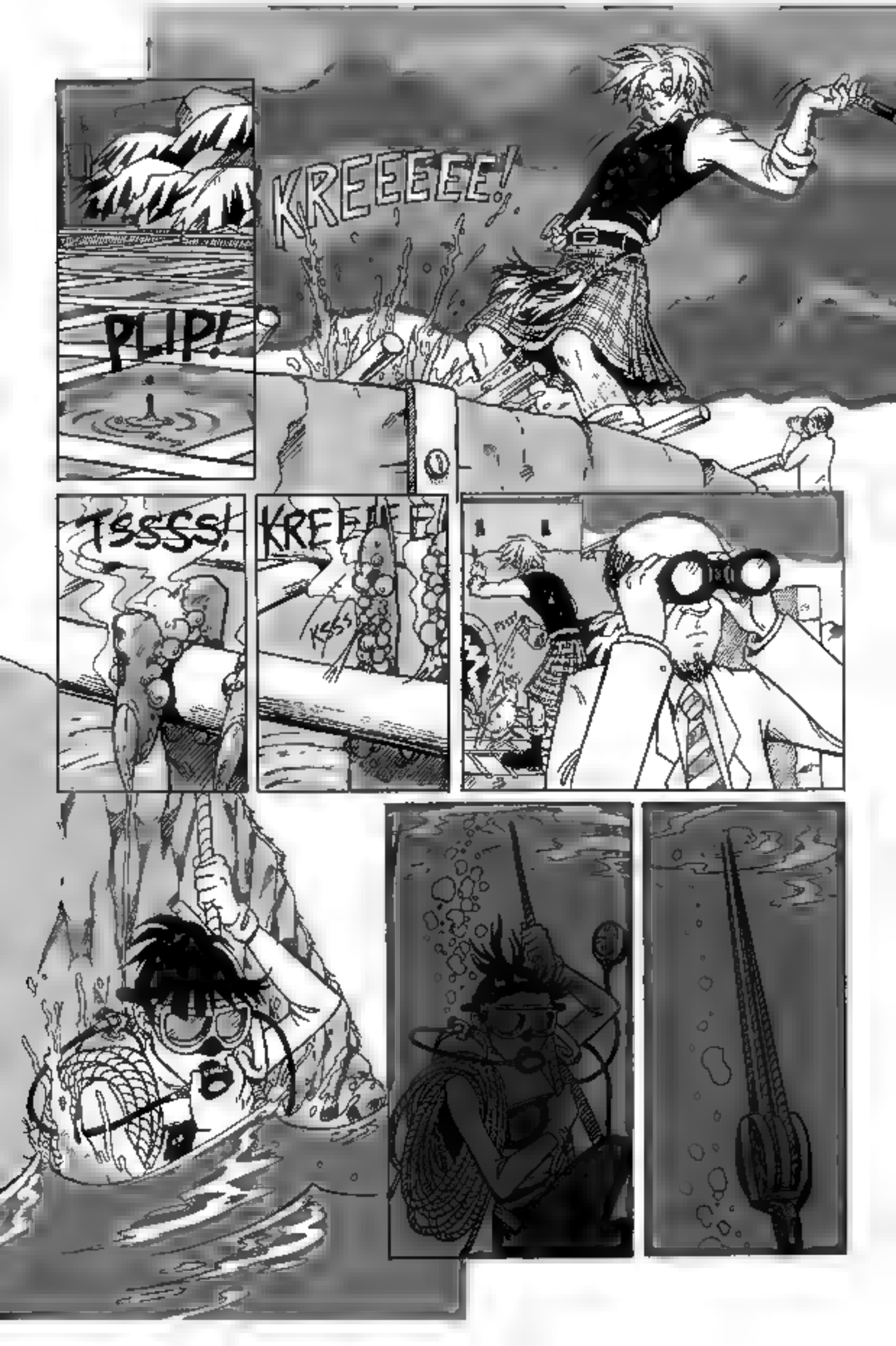
I'M GOING TO SEE WHAT WE'VE GOT THAT'S WEIGHTY.
MASTER JEREMY
I'M ALMOST FINISHED
FAR BE IT FROM ME TO QUESTION YOUR ATTACHMENT TO A PARTNER OF SUCH OBVIOUS FECUNDITY, BUT—
NO, WE'RE JUST—
KEEPING HER IGNORANT OF THE GREATER SITUATION WILL NOT HELP MATTERS.
WHAT SITUATION?

GRRRRRRNN
UNDER NO CIRCUMSTANCES SHOULD YOU TOUCH OR MOVE THE SKIP – ONLY THE STONE ITSELF
RRRUMBLE
THE SLIGHTEST MOVEMENT OF THE IRON WILL ENRAGE THE CREATURE – THINK OF IT AS POKING THE WOUND.
I ORDERED A WATER GUN
KATE? NILS? UM...
WE'LL BE CAREFUL.
AND IF WE CAN'T BE CAREFUL, WE'LL BE STYLISH

LET'S JUST GET THIS OVER WITH
NO, BUT~

RRRR-RUMBLE.
STUMP
DON'T USE TOO MUCH — WE DON'T WISH TO SATE IT
I DON'T THINK WE'LL —
I'LL KEEP AN EYE ON THINGS
BUT YOU CAN'T SEE IT

ARE YOU QUITE READY?
QUATE
SEE :CRRKLE: GO!
FWEEET
GRRRUNNN


KREEEEE!
PLIP!
TSSSS!
KREEEE!
KSSS

CLANG!
TSSSSSS
TSSSSSSS
DOCTOR COTTINGTON. IT'S HOLDING THE BARS—
TSSSS
SSS
DON'T BE STUPID, THEY'RE MADE OF IRON.
CLANG!

BLUP!
PIT!
RRRUMBLE
CLANG
CLANG

RIP!

SHIT
DOCTOR COTTINGTON, IT'S OUT OF THE CAGE!!

THEN MAKE YOURSELF LESS ATTRACTIVE
PLOOSH!
IF THAT WERE POSSIBLE
TINK TINK
FWEEEEEEET!
SECURITY
CLANK!
GRRRNNNN

TONK!
TUMP!
HYEERRRKK!!
WHERE'S IT ?

COME ON!
I'M RIGHT HERE!
YOU~
HYEEERRK!

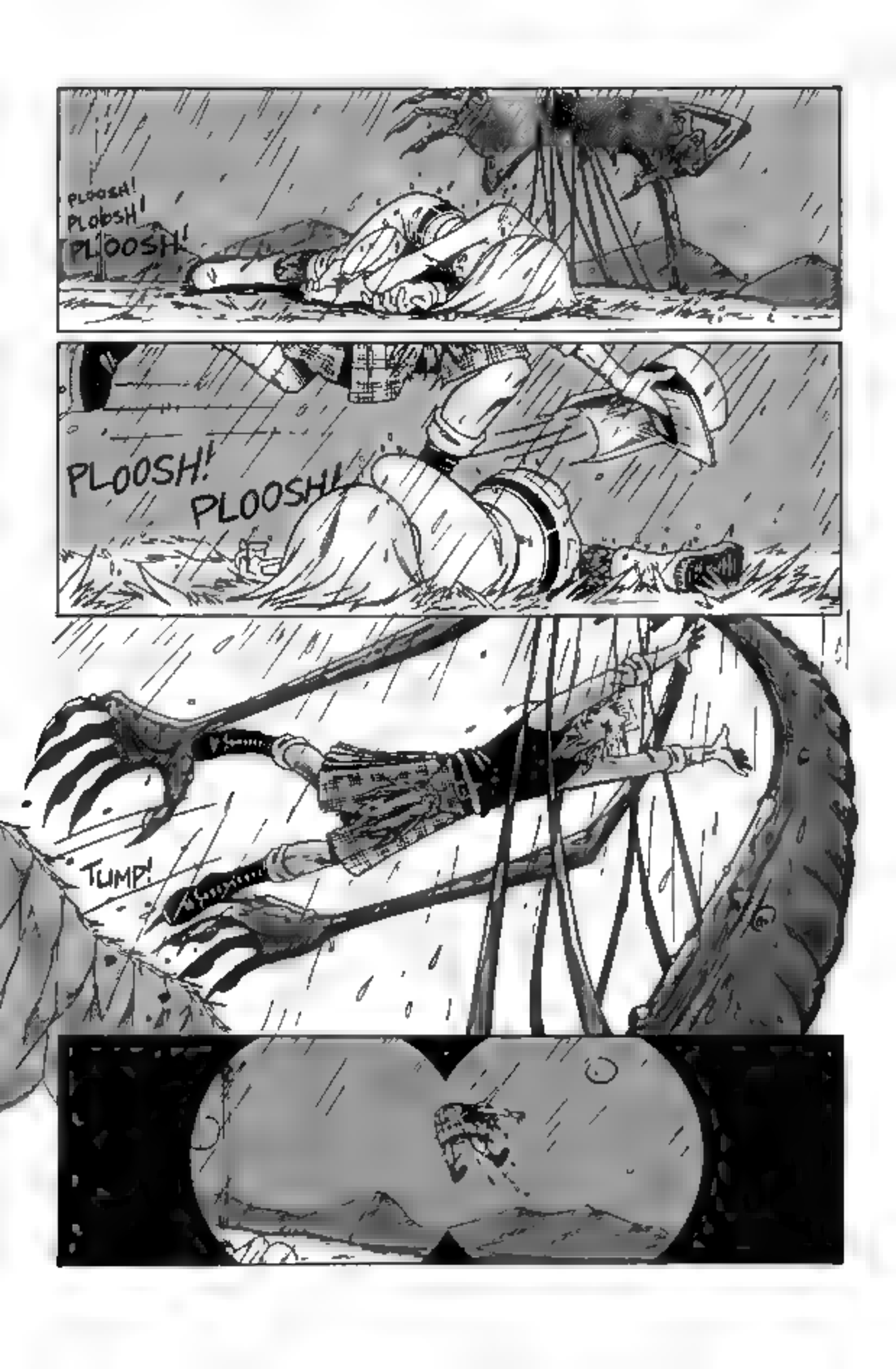
DON'T

GRRNNNN
CRRKLLE
NILS!!!
CRRRRKK-K
OFF!!!
YOU
FUCK OFF
NILS!!! GET MY HAT OFF!! GET IT OFF!!!
PLOOSH!
PLOOSH!
PLOOSH!
PLZZZZ
PLOOSH!
PLOOSH!
PLOOSH

WOOOSH!
G-BLUP
BLUBBA
CBLUP
PUP!
PLOOSH!
PLOOSH!
PLOOSH!
NIIIIILS!!

SECURITY
KREEE!
TSSSSSSSSSS!

KAHHHH!
NO!
CRONK!
SPLITCH!


PLOOSH!
PLOOSH!
PLOOSH!
PLOOSH!
PLOOSH!
THUMP!

STUPID BOY
RRRUMBLE

HHHHHAAAAAHHHHHHHH

NILS?
NILS!
JESUS 'GIN, WHAT HAPPENED?
GUUHLLK!
SHIT

GUH . GOT GOT THE SKIP BACK.
.WHY WAS JER'MY SCREAM~

YOU DON'T GET TO—

PLOOSH
PLOOSH
PLOOSH
PLOOSH
DEAD?
I DOUBT IT
PLISH
PLISH
STILL NEED HIM THEN?
THAT DEPENDS ON WHETHER THIS IS SIMPLY A DOMESTIC DISPUTE—
PLISH
— OR A FULL-BLOWN INSURGENCY

PLISH
PLISH
PLISH
PLISH
—KEEPING AN EYE ON THAT QUACK
HE'LL BE STICKING BULLS' GLANDS IN YOU IF YOU'RE NOT...
AND YOUR HAT IS GOING TO NEED REBLOCKING. DIDN'T THINK OF THAT, DID YOU?
AND YOU'VE LOST YOUR GLASSES— AGAIN.

KHHHHHH
I DON'T THINK YOU TAKE YOUR MYOPIA SERIOUSLY.
OR YOUR HAIR.
KHHHHHHHH
AND WE'LL HAVE TO GET YOU NEW CLOTHES...
DON'T LET KATE PICK ANYTHING.
KHHHHHH
.... AND YOU'RE.....
KHHHHHH
..... STUPID.
KHHHHH

KHHHHH
FLP.
HALF MAGIC
HALF MAGIC
"CHAPTER FOUR"
HALF MAGIC
KHHHHH
KRRRTCH!

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